



Diamond ERA: Fostering Openness in the European Research Area

Showcase Session

Institutional and community-driven Diamond OA initiatives



Programme

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PRESSto.

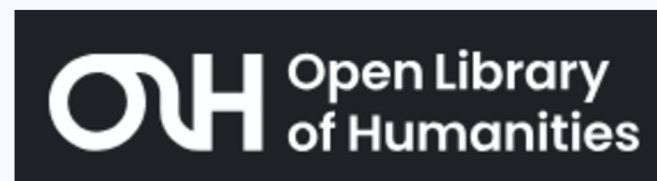
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Digital Humanities Centre at the Institute of Literary
Research of the Polish Academy of Sciences



open scholarly communication in the european research area
for social sciences and humanities | Polish National Node



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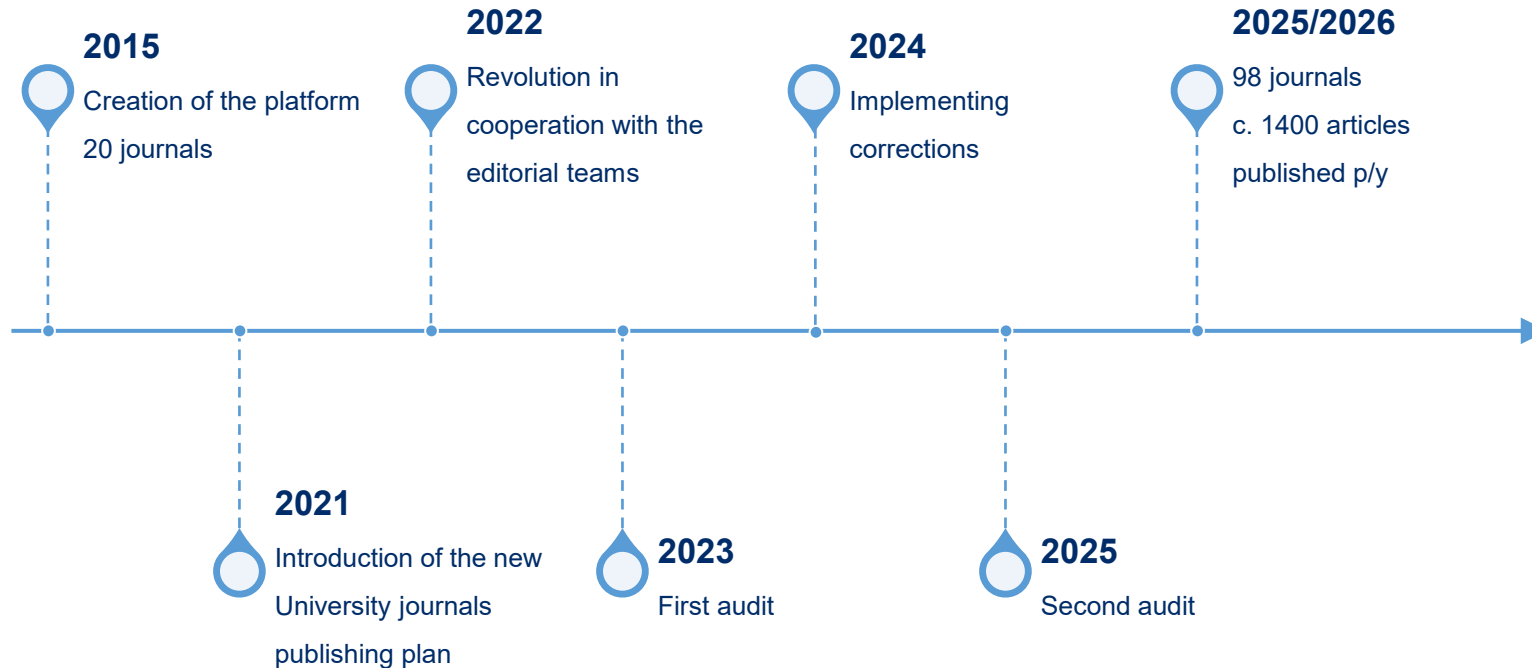
HR EXCELLENCE IN RESEARCH

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OPEN JOURNALS PLATFORM



Agnieszka Wiktor-Sass
University Library in Poznań





Vol. 14 No. 1 (2024)

Promoting equity in study abroad: A focus on first-generation and students of color in the USA

ARTICLES

<https://doi.org/10.14746/ssllt.42368>

Published 2024-03-26

Nicole Tracy-Ventura * , Adrienne Ronee Washington * , Iuliia Mikheeva *

Abstract

Education abroad is considered a high-impact practice with short-term benefits such as intellectual development and higher retention and university graduation rates, along with more long-term benefits such as personal and professional development. Thus, it is important to ensure that all students have an equal opportunity to study abroad; however, research shows that this is not the case. For example, in the United States, the majority of study abroad participants are white (68% according to Institute of International Education [IIE], 2022), and the racial and ethnic diversity of study abroad participants is well below the percentage of undergraduate students of color overall. First-generation college students also make up a small proportion of the students who study abroad, with some coming from racial and ethnic minoritized backgrounds as well. This lack of diversity in study abroad should be a major concern for institutions of higher education. To address this issue at our own university, we surveyed 137 first-generation and students of color to gather data on their interests, opinions, and reservations about study abroad. Results demonstrate that they are overwhelmingly positive about study abroad but are concerned about cost, fitting it into their degree plan, and not knowing languages other than English. Additionally, 81% reported that they did not know where to start or how to get involved in study abroad. These results suggest that a more equity-minded approach with targeted interventions is needed to increase study abroad participation among first-generation and students of color.

PDF



Keywords

first-generation
students of color
study abroad
higher education
equity

How to Cite

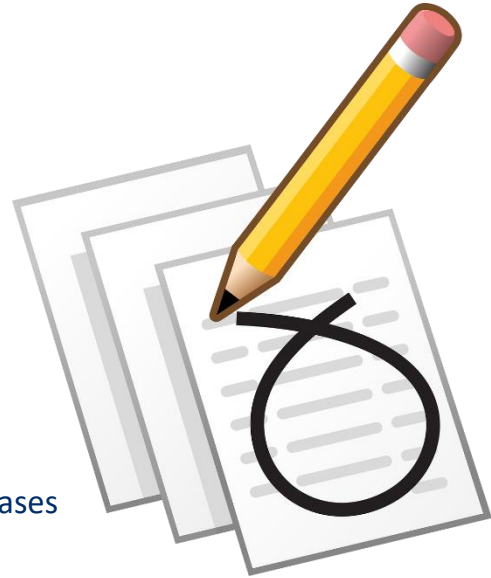
Tracy-Ventura, N., Washington, A. R., & Mikheeva, I. (2024). Promoting equity in study abroad: A focus on first-generation and students of color in the USA. *Studies in*

Work with the system:

- accepting submissions, contacting authors
- checking the text with an anti-plagiarism program
- conducting the review process
- preparing the text for publication (proofreading, typesetting, etc.)

Other:

- preparation of materials/texts for the website
- preparing the journal for application to reference databases
- applying for grants
- monitoring legal obligations

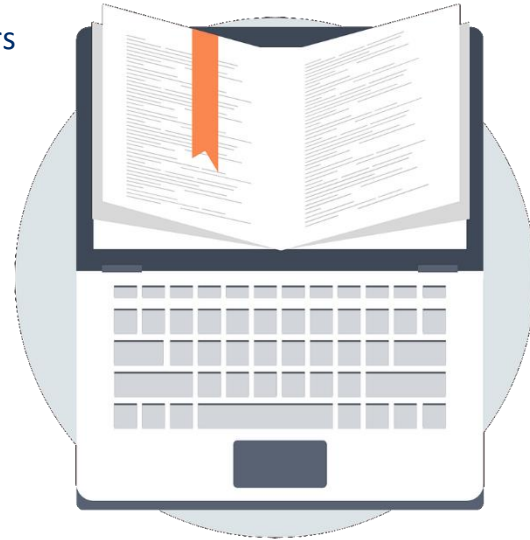


Work with the system:

- PRESSto Platform development, e.g.: upgrading, building new plugins, css, etc.
- building a website for a journal
- promoting and increasing the visibility of journals
- technical support/helpdesk for editors, authors and reviewers
- metadata check prior publication
- publication and activation of DOIs

As well as:

maintaining contact with representatives of various institutions, including the National Library, Crossref or databases

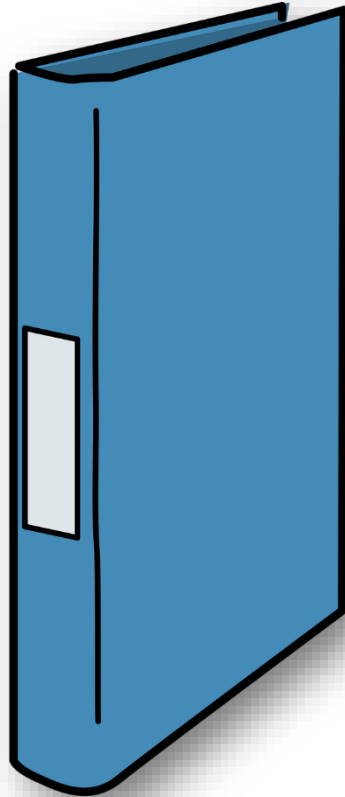


Training and meetings:

- using the platform
- preparing the journal website for application to reference databases
- international contemporary publishing practices
- introduction of COPE-compliant publication ethics
- adapting the article layout to Academic SEO
- working with the iThenticate tool
- conducting the complete publishing process in OJS
- explaining the importance of using PIDs



Last year we trained 129 editors, which took us 96 hours.



Workflow – responsibilities of PRESSto team



UAM Journals Register and legal matters:

monitoring legal obligations such as:

- legal documents
- copyright agreements and CC license
- co-publishing agreements
- agreements with databases
- agreements with registration institutions

Audit of university journals:

- preparing indicators
- collecting indicators
- developing corrective actions
- preparing recommendations and reports for the editorial

Last but not least: **self-development**

- learning new systems / coding
- keeping up with publishing standards
- publishing in xml
- digital accessibility
- AI literacy
- and whatever future brings...



PRESSto. Thank you.

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Diamond Open Access Books with Open Book Publishers

Lucy Barnes
Open Book Publishers



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About Open Book Publishers

- Leading scholar-led, non-profit open access press based in UK
- Founded in 2008: 17 years' experience
- Mission-driven: make high-quality research freely available everywhere
- No compulsory charges for readers or authors



Founders: Rupert Gatti, William St Clair and Alessandra Tosi

About our books

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ENVIRONMENTAL STUDIES • POLITICS AND SOCIOLOGY • EUROPEAN STUDIES • EUROPEAN STUDIES: EASTERN EUROPEAN STUDIES

Politics and the Environment in Eastern Europe

Eszter Krasznai Kovacs (editor) 

 READ ONLINE  DOWNLOAD  PRINTED EDITIONS

Europe remains divided between east and west, with differences caused and worsened by uneven economic and political development. Amid these divisions, the environment has become a key battleground. The condition and sustainability of environmental resources are interlinked with systems of governance and power, from local to EU levels. Key challenges in the eastern European region today include increasingly authoritarian forms of government that threaten the operations and very existence of civil society groups; the importation of locally-contested conservation and environmental programmes that were designed elsewhere; and a resurgence in cultural nationalism that prescribes and normalises exclusionary nation-building myths.

This volume draws together essays by early-career academic researchers from across eastern Europe. Engaging with the critical tools of political ecology, its contributors provide a hitherto overlooked perspective on the current fate and reception of 'environmentalism' in the region. It asks how emergent forms of environmentalism have been received, how these movements and perspectives have redefined landscapes, and what the subtler effects of new regulatory regimes on communities and environment-dependent livelihoods have been.

Arranged in three sections, with case studies from Czechia, Hungary, Lithuania, Poland, Romania and Serbia, this collection develops anthropological views on the processes and consequences of the politicisation of the environment. It is valuable reading for human geographers, social and cultural historians, political ecologists, social movement and government scholars, political scientists, and specialists on Europe and European Union politics.

DOI
<https://doi.org/10.11647/OBP.0244>

License
 <https://creativecommons.org/licenses/by/4.0/>

One of our books on our website

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Our Financial Model



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Our model

Mixed model: title grants and donations (not compulsory), library membership programme, sales

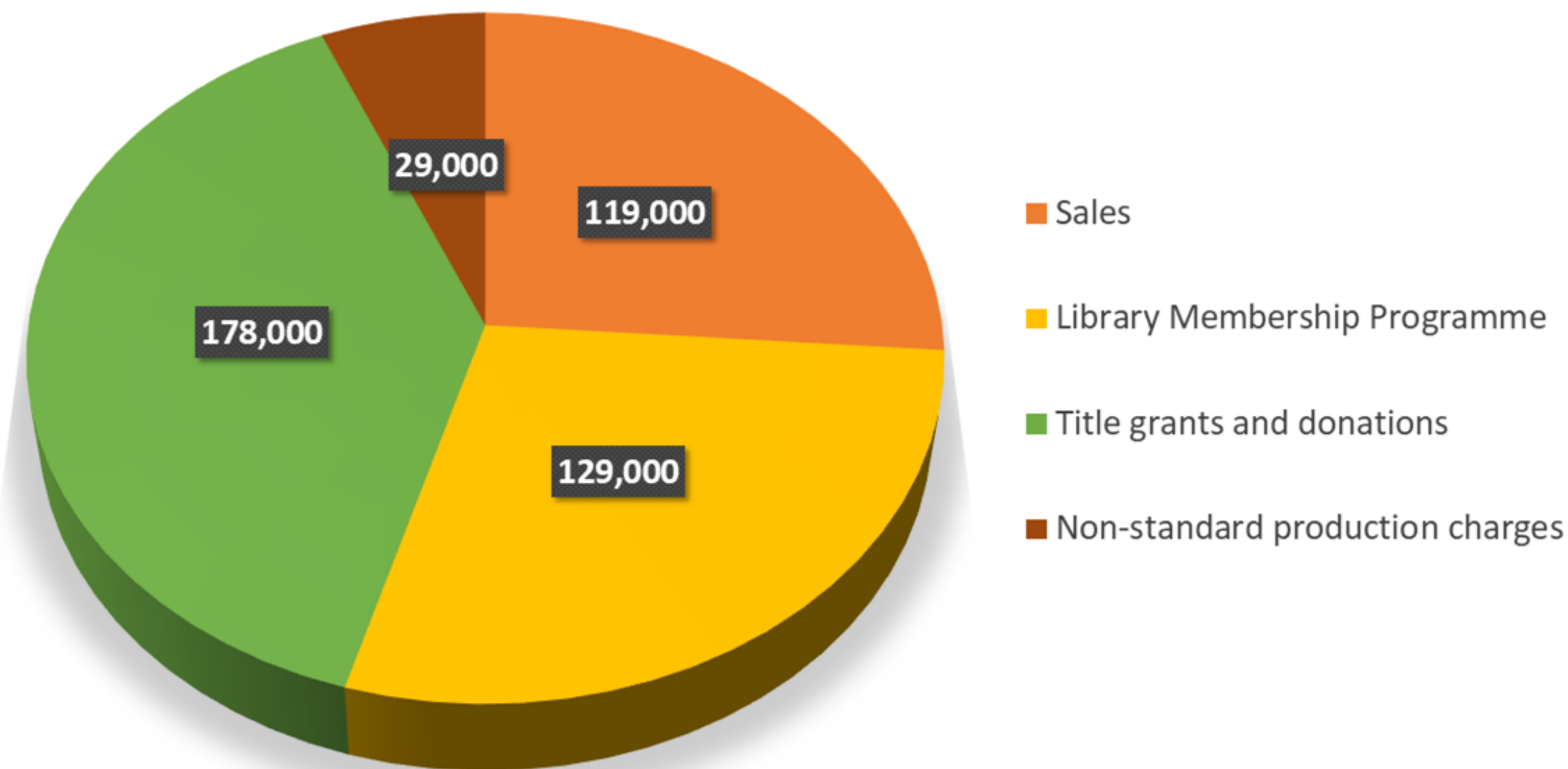
Average cost per title: €7,200

56 titles (31 monographs, 25 edited collections)

28 books had no author funding attached

8 had partial funding; 20 fully funded

OBP revenue 2023-2024 (GBP)



Library membership programme

- Over 270 library members
- Libraries pay an annual fee for membership (tiered) (€400-800)
- Free, perpetual access to our digital editions plus discounts on paper copies
- Metadata, outreach
- Funding OA books for everyone

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Photo by Hannah Busing on Unsplash

Strengths and weaknesses

Strengths:

- Mixed model: resilient
- Library membership: enables us to plan ahead
- It works!

Weaknesses:

- Grant funding fluctuates
- Doesn't fit easily into one 'box'
- Funders can struggle to understand how to support it effectively



Image by katemangostar on freepik



<https://www.openbookpublishers.com/libraries>

Diamond requires a funding model that sees open access book publishing as a systemic activity

It doesn't blend easily with funding models that treat each book as a single unit to be funded on its own

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Essential Things to Remember



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Remember:

Books are important—and different to journals

This isn't a reason to ignore them!

Scholar-led, independent presses are worth supporting: don't devise funding routes that **only** work for institutions and institutional presses

Be aware of mixed funding models

Learn from what's working!



Photo by Kelly Sikkema on Unsplash

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Thank you for your attention

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The Future is Diamond: Scaling Up Scholar-led Publishing

Professor Caroline Edwards

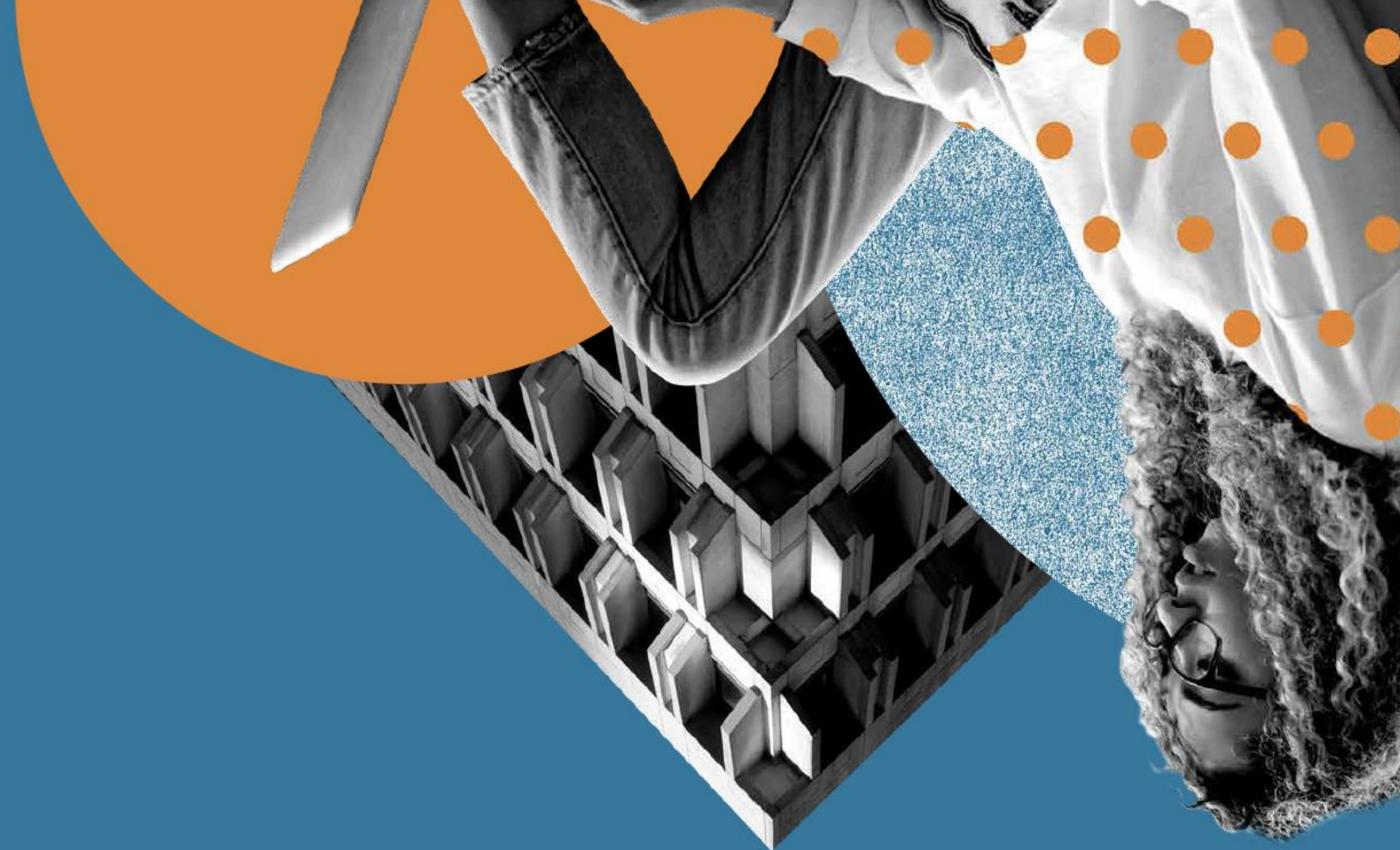
Executive Director, Open Library of Humanities

Director, Open Journals Collective

Professor of Contemporary Literature & Culture, Birkbeck, University of London



A better path to open access for the humanities



OLH Open Library of Humanities

**Scholar-led.
Community
owned.**

The Open Library of Humanities (OLH) is a scholar-led, not-for-profit academic publisher based at Birkbeck, University of London. We will never charge authors or readers to publish and access peer-reviewed research.



34+ diamond OA journals.

We launched as a publisher in 2015 with just 7 journals. HSS editors apply to join our programme and flip their journals OA from subscription models.



We developed our own software.

Our publishing platform is used by 400+ journals worldwide, with 50+ clients using our hosted service. Clients include California Digital Library, UCL Press, University of Michigan Press, Iowa State Digital Press, Society for Clinical Data Management, University of Arizona Libraries.



Funded by 340+ libraries.

Our library members support our publishing activities. We are not-for-profit and our technology is open source under the [Affero General Public License \(AGPLv1\)](#).



Our platform is growing quickly.

5.3 million OLH journal articles & website views in 2024.
50+ university press and publishing partners.
c. 400 journals using Janeway (that we know about!)



Janeway.

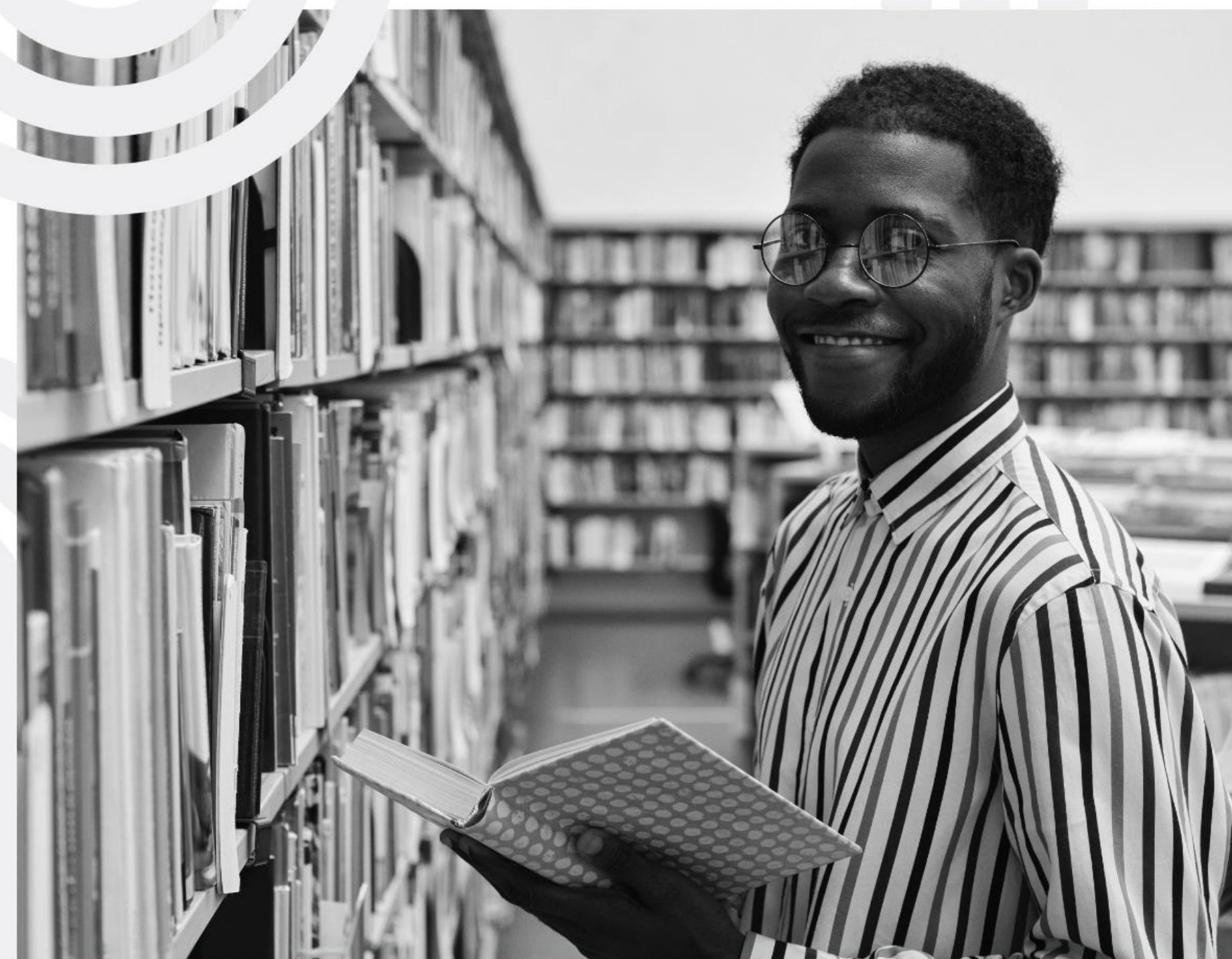
We build world-leading, open-source digital publishing infrastructure to provide a sustainable platform for OLH journals.

Our dedicated in-house software engineers have developed an intuitive, agile, and responsive platform for journal hosting, migration, manuscript submission, review, copyediting, and typesetting. The platform is called Janeway.

The future is diamond.

**Join a growing international movement to build
community-led research infrastructure for journals.**

Call for investment – join our international collective of
libraries, scholarly societies, and non-profit publishers.



Publishing Members.

The following publishers, networks, and university departments are already confirmed as OJC Publishing Members at launch. They support the journals included in OJC's Launch Collections.

- African Journals Online
- Center for Digital Humanities, Princeton University
- Critical Public Health Network
- Edinburgh Diamond at the University of Edinburgh
- Érudit
- eScholarship Publishing at the California Digital Library
- Free Journal Network
- LSE Press
- MathOA
- MPub at Michigan University Press
- Open Library of Humanities
- Open Press TiU, Tilburg University
- Pluto Journals
- Stockholm University Press
- UCL Press
- University of Pennsylvania Press
- University of Westminster Press



Contact us.

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Open Journals Collective Community Interest Company (CIC)

Directors:

Professor Caroline Edwards (Open Library of Humanities), Joanna Ball (Directory of Open Access Journals), Dr Rupert Gatti (Open Book Publishers).

Journal Funding & Revenue Distribution.

Package & Band	Journal Size	No. of articles p/year	Annual Funding Allocation
Package A (full fat) Full support for journals with no funding or income.			
1	Tiny	10	£7,500
2	Small	25	£10,500
3	Medium	50	£19,200
4	Large	100	£26,000
5	Very Large	500	£46,000
Package B (semi-skimmed) Partial support for journals with minimal funding or income.			
1	Tiny	10	£6,000
2	Small	25	£9,000
3	Medium	50	£17,700
4	Large	100	£24,000
5	Very Large	500	£43,000
Package C (skimmed) Top-up support for journals with established funding or income.			
1	Tiny	10	£5,000
2	Small	25	£7,000
3	Medium	50	£9,350
4	Large	100	£12,500
5	Very Large	500	£24,500

The packages are indicative of the revenue distribution of funds raised by the OJC across all journals within its collections. The OJC Funding Committee, which is composed of library members, will decide how funds are allocated each year.

Journal Applications.

From January 2027, journals can apply to join OJC. There are 3 routes to joining:

01.
Journals can apply to join OJC independently as self-published titles, supported by OJC publishing & professionalisation services.
02.
Journals can apply to join OJC with their current publisher / scholarly association.
03.
Journals can apply to join OJC and state in their application that they are looking to partner with a current OJC publisher.

In applications where journals apply to join with their current publisher (No. 2) OJC will evaluate whether their publisher is mission-aligned and conforms to OJC’s eligibility criteria.



OJC Publishing & Professionalisation Services.
OJC will draw on the sector-leading skills and services of its members to provide publishing and professionalisation services for new journals joining the collective that need to improve their performance. This includes access to tech support, reduced rates for DOI minting, indexing, archiving, preservation, and discoverability memberships via OJC, support for writing journal and publisher policies, and access to a rapidly growing academic community.

We will provide documentation, training events, and regular community meet-ups for OJC members.

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Thank you for your attention

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DIAMOND PUBLISHING FROM THE PERSPECTIVE OF INFRASTRUCTURE PROVIDER

Tomasz Umerle, PhD
Poznan Supercomputing and Networking Center,
OPERAS Innovation Lab

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SHOWCASE SESSION: INSTITUTIONAL AND COMMUNITY-DRIVEN OA INITIATIVES



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PCSS & OPERAS Innovation Lab

PCSS – Poznan Supercomputing and Networking Center is a Research and Innovation center, part of the Polish Academy of Sciences. Member of OPERAS and OPERAS-PL. Provider of software and infrastructural solutions for Polish and European initiatives, including EOSC or Europeana.

OPERAS Innovation Lab is responsible for supporting innovation processes through piloting new solutions and studying SSH innovation.



Poznańskie Centrum Superkomputerowo-Sieciowe
Poznan Supercomputing and Networking Center



Introduction

1. Meeting the infrastructural needs of a local community ? OPERAS-PL
2. Upscaling infrastructures for aggregated contents processing ?
? AI Factories, HPC infrastructures
3. Solving key challenges with tech innovations ? OPERAS Innovation Lab

BUILDING INFRASTRUCTURES FOR LOCAL COMMUNITIES

- Recognising the role of publishing software that dictates the publishing workflows in the community.
- Software adapted to Diamond publishing e.g. PCSS's dlibra used to publish OA journals of the Polish Academy of Sciences.
- When building new infrastructure for OPERAS-PL community – appreciating existing, key software solutions and building long-lasting collaborations e.g. with the Public Knowledge Project (for the use of OJS).



OA INFRASTRUCTURE AND COMPUTATIONAL RESOURCES

Europe is the global leader in OA publishing, but also in creating and sustaining aggregation services of OA scientific contents, including Zenodo, OpenAIRE, GoTriple, CORE...

With the progress in applications of AI and LLM in scientific discovery, these aggregating services are exploring and using more advanced solutions, demanding sustainable access to computational resources.

Will Diamond OA infrastructures face the same challenges?

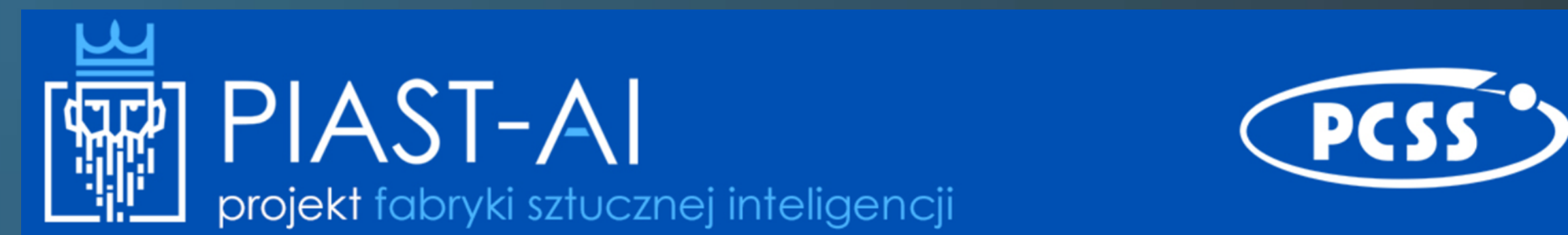


Open Research Europe

OA INFRASTRUCTURE AND COMPUTATIONAL RESOURCES

EuroHPC network allows for building collaborations around e-infrastructure needs for OA.

AI Factories will open the opportunities to innovate (e.g. prototype) solutions to be deployed in OA services.



COLLABORATE ON SHARED CHALLENGES

OPERAS Innovation Lab is a new collaborative initiative from OPERAS. We invite you to define, discuss and experiment to solve key challenges e.g. :

- 1) Diamond OA and reviewers remuneration,
- 2) Diamond OA shared European services,
- 3) Diamond OA business models.



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Thank you for your attention

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